

BARBARA ANGELINE

917-400-7252

barbange@mgsa.rutgers.edu

EDUCATION

NEW YORK UNIVERSITY, Steinhardt School of Culture, Education and Human Development
Master of Arts, Dance Education - Teaching Dance in Higher Education and the Professions

UNIVERSITY OF CALIFORNIA, IRVINE
Bachelor of Arts, Dance

TEACHING EXPERIENCE

POST-SECONDARY INSTITUTIONS

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE 10/2020
Jazz Dance Improv, Guest Instructor

Taught four classes of students 1920s and 1930s vernacular and vernacular-based jazz dance improv.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 7/2019 - present
Assistant Teaching Professor

MFA in Dance Program:

- Graduate Colloquium: Research (course author/instructor)
- Pedagogy for Online Dance Education (course author/instructor)
- Thesis 1 & 2

MGSA Dance Program:

- Jazz Dance Technique
- Broadway Jazz Dance Technique
- Introduction to Dance Studies
- BA/Minor Repertory

RUTGERS ARTS ONLINE

- History of Broadway Dance (course author/instructor – fully online)

DANCE ONLINE

- Transfer Canvas online dance department tasks to Graduate Administrative Assistant
- Prepare and submit assessment of Core Learning Goals achievement reports for History of Broadway Dance and Dance Appreciation Online.
- Update course dates, information and assessments each semester.
- Train and mentor first-time Dance Appreciation Online instructors.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 9/2013 – 6/2019
Instructor of Dance Arts

DANCE DEPARTMENT: Graduate Courses:

- Graduate Colloquium: Research (course author/instructor)
- Pedagogy for Online Dance Education (course author/instructor)
- Graduate Colloquium 1: Pedagogy (course author/mentor)

DANCE DEPARTMENT: Undergraduate Courses:

- Jazz Dance Technique
- Introduction to Dance Studies
- Dance History
- Dance Improvisation I
- Dance Appreciation Online

RUTGERS ARTS ONLINE

- History of Broadway Dance (course author/instructor - hybrid and online versions)

TEACHING EXPERIENCE - POST-SECONDARY *(Continued)*

DREW UNIVERSITY, DEPARTMENT OF THEATRE AND DANCE 2017

Adjunct Lecturer

Taught Intermediate Jazz Dance technique class for Theatre major, Dance minor, non-major students.

DREW UNIVERSITY, DEPARTMENT OF THEATRE AND DANCE 2017

Adjunct Lecturer

Taught Intermediate Ballet technique class for Theatre major, Dance minor, non-major students.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 2015/2017

Audition Workshops

Replicated Broadway dance audition experiences for BFA and BA Dance students.

Discussed all aspects of dance auditions, including resume, presentation and audition strategies.

DREW UNIVERSITY, DEPARTMENT OF THEATRE AND DANCE 2016

Adjunct Lecturer

Taught History and Performance of Musical Theatre Dance class for Theatre Major, Dance Minor, and non-major students.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 10/2015

Guest Teacher

Taught two-day "Historical Collaborations in Composition" workshop for Dance Composition students.

NEW YORK UNIVERSITY, STEINHARDT SCHOOL 2015

Guest Lecturer

Taught Bob Fosse and Michael Bennett, historical contextualization and dance technique workshop to Dance Education graduate students in "Jazz Dance: Culture and Pedagogy" course

ACDFA, Hempstead, NY 3/2013

Guest Teacher

Master Classes in Broadway Dance – "Dancing Social Issues"

HOFSTRA UNIVERSITY, DEPARTMENT OF DRAMA AND DANCE 1/2013 - 2014

Adjunct Professor

Choreography for the Theater: Student learning goals:

- Compare Broadway dances across decades to understand the evolution of Broadway dance through history.
- Understand the reciprocal relationship of culture and the arts, specifically culture and dance.
- Analyze Broadway dance choreography to differentiate historical, cultural and artistic components.
- Analyze Broadway dances to identify specific technical and performance influences from iconic Broadway choreographers.
- Embody storyline and cultural and historical elements in performance of musical theatre dances.
- Compose dances that evidence knowledge of all of the above.
- Demonstrate evidence of expanded technical skills and performance expression in theater dance.

ALABAMA DANCE FESTIVAL, Birmingham, AL 1/2013

Faculty/Concert Adjudicator

- Master Classes in Broadway Dance – "Dancing Social Issues"
- Dance Education Interactive Workshop – "Who Wants a Thinking Dancer?"
- Adjudicator – "New Works Dance Concert" for post-secondary and professional choreographers

TEACHING EXPERIENCE - POST-SECONDARY *(Continued)*

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS

9/2011 – 8/2013

Part-time Lecturer

- Jazz Dance Technique
- Introduction to Dance Studies
- Dance Improvisation I
- Dance Appreciation Online
- Dance History – World Survey

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS

5/2012

Part-Time Lecturer

History of Broadway Dance (Hybrid): Adapted History of Broadway Dance online course to incorporate studio experience in which students learn dances from different decades and dance numbers from iconic Broadway shows and choreographers.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS

5/2011 – present

Part-Time Lecturer

History of Broadway Dance: Created, authored and currently teaching online liberal arts course. Available to dance majors (elective) and non-major students (fulfills SAS Humanities requirement).

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS

11/2010 - present

Guest Teacher/Substitute

- Dance History – 1900s to Present
- Master Class Workshop in Broadway Jazz: Jerome Robbins' "Cool"
- Guest Lecturer – Jazz Dance Technique – BFA majors
- Substitute – Ballet V and Ballet VI (advanced levels), and Modern Dance for BFA dance majors.
- Substitute – Modern Technique 1, 2 & 3 classes for non-majors.
- Dance Education Workshop – "Fostering Critical Thinking" interactive workshop for EdM students

THE LEE STRASBERG THEATRE INSTITUTE, New York, NY

2003 - present

Substitute Instructor for Theatre Dance, Jazz, Ballet for Actors

- Teach students, with focus on maintaining access to breath and emotion while moving.
- Introduce history, theory, and literature of various dance genres to students.

NEW YORK UNIVERSITY, STEINHARDT SCHOOL

10/2010 and 11/2011

Guest Instructor

- Taught Theatre Jazz Workshop with original 1920s style choreography to undergraduates in the Vocal Performance and Musical Theatre programs.
- Taught Ballet to students in the same programs.

NEW YORK UNIVERSITY, STEINHARDT SCHOOL

10/2010

Guest Instructor

- Taught historically-based 1930s Swing dance workshop in Jazz Dance Techniques class to graduate students in Dance Education program.

NEW YORK UNIVERSITY, STEINHARDT SCHOOL

9/2009 – 5/2010

Assistant/Substitute Teacher

- Assisted and substituted in Musical Theatre Dance Course for undergraduates in the Vocal Performance and Music Theatre programs.
- Responsibilities included: demonstration; interaction with students to increase body alignment and breath, dance technique, and performance quality; grading student papers, assessing student progress.
- Provided historical background and resources for students to enhance their understanding of each decade of musical theatre dance from the 1920's to the present day.

TEACHING EXPERIENCE - POST-SECONDARY *(Continued)*

NEW YORK UNIVERSITY, STEINHARDT SCHOOL 11/2009 – 5/2010

Teacher, Musical Theatre Audition Workshop

- Taught weekly, informal workshop to students who desired audition practice.
- Demonstrated Broadway dance/jazz dance combinations of my original choreography in a physical and emotional environment that replicated that of an audition. Students learned combination and “auditioned.”
- Facilitated peer feedback.

HOFSTRA UNIVERSITY, DEPARTMENT OF DRAMA AND DANCE 4/2010

Guest Lecturer, Undergraduate Dance Education Seminar

- Presented research: “Investigation of methods teachers use to develop critical thinking skills in undergraduate students participating in dance technique class.”
- Instructed workshop: “Growing dancers who think: Teaching strategies that cultivate critical thinking in dance technique class.”

NEW YORK UNIVERSITY, STEINHARDT SCHOOL 10/2009

Substitute Teacher, Seminar in Dance Education

THE AMERICAN ACADEMY OF DRAMATIC ARTS, New York, NY 2001 - 2007

Accredited by the Western Association of Schools and Colleges, Faculty

- Taught post-secondary students seeking a career in the performing arts.
- Designed and facilitated movement curriculum that developed student connection to the body in terms of alignment, technique, strength, relaxation, and use of the body as an expressive instrument.
- Collaborated with faculty from other content areas to coordinate and enhance student learning.
- Provided choreography, staging, and stage combat for Academy Company plays.
- Developed and presented specialized workshops in period movement and musical theatre dance.

ADDITIONAL TEACHING EXPERIENCE

STEPS ON BROADWAY: VIRTUAL COLLEGE SPOTLIGHT 5/2021

Harlem Renaissance Jazz Dance Master Class and Q & A; Recruitment Event for MGSA Dance

STEPS ON BROADWAY (VIRTUAL) 4/2021

Substitute Teacher for Intermediate Theater Jazz Dance, Theatrical/Vernacular

UNIDANCE HUB 3/2021

African Diaspora-based Jazz Dance Master Class, available to Big Ten students

DANCE WEST VIRGINIA COLLEGE AUDITION CLASS 11/2020

Invited Jazz Dance Audition Instructor, Scholarship Panelist

DANCE WEST VIRGINIA VIRTUAL FALL FESTIVAL 10/2020

Authentic Jazz Dance Master Classes: Invited Instructor

MOVEMENT TOWARDS CHANGE, West Virginia University, WV 6/2020

Harlem Renaissance Jazz Dance Master Class: Invited Instructor

DANCE WEST VIRGINIA FALL FESTIVAL, West Virginia University, WV 10/2019

Jazz Dance Master Classes: Instructor

DANCE NEW JERSEY “DancEdNJ On the Move”, NJ Performing Arts Center 10/2019

Jazz Dance Master Classes: Instructor

ADDITIONAL TEACHING EXPERIENCE *(Continued)*

MIAMI ARTS CHARTER SCHOOL, DANCE DEPARTMENT <i>Jazz Dance Master Class; recruitment event for MGSA Dance</i>	10/2019
DANCE NJ ANNUAL FESTIVAL 2019, Montclair University <i>Jazz Dance Master Class: Instructor</i>	2/2019
RUTGERS SUMMER ACTING CONSERVATORY <i>Musical Theater Dance Instructor/Choreographer</i>	2015 - present
STEFFI NOSSEN DANCE MUSICAL THEATRE INTENSIVE <i>Musical Theater Dance Instructor/Choreographer</i>	2016 - present
NJ SUMMER DANCE, Carolyn Dorfman Dance <i>Master Class Instructor, Musical Theater Dance</i>	8/2016
MGSA Extension Division Summer Dance Conservatory <i>Improvisation, Broadway Jazz Workshop and Choreography for Student Performance</i>	2012 - present
MASTER CLASSES (Nationally) <i>Broadway Jazz, Jazz and Audition Workshops</i>	1997 - present
DANCE STUDIO TEACHING <i>Instructor – Broadway Dance, Jazz and Ballet (Students Ages 5 to Adult)</i>	1997 - 2010
ARVADA CENTER FOR THE PERFORMING ARTS, Arvada, CO <i>Master Classes in Musical Theatre Dance (Theatre Professionals)</i>	1999 - 2001
STEPS ON BROADWAY, New York, New York <i>Leave Replacement for Jazz/Theatre Dance (Intermediate to Pro Level Adult Students)</i>	1997 - 2001

CURRICULUM DEVELOPMENT

MASON GROSS SCHOOL OF THE ARTS, DANCE Fall 2020
Chair, Curriculum and Advisement Committee

- Collaborated with committee and dance department to structure new four-year Movement Practices curriculum for incoming Fall 2021 BFA students.
- Facilitated committee writing of syllabi, course outlines, course assignments/assessments and rubrics for Fall 2021 pilot semester, with consistent language, goals and expectations across courses:
 - African Diasporic Movement Practices 1
 - Wrote Jazz Dance course materials as sample course
 - Classical/Traditional Movement Practices 1
 - Contemporary Fusion Movement Practices 1
 - Somatic Practices 1
 - Dance Capstone 1
 - History and Theory of Integrated Dance Online

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS Spring 2019
Ballet Curriculum, BFA Dance

- Met with BFA Ballet Instructors, dance faculty and staff to collaborate on improved ballet curriculum.
- Liaison with Curriculum committee to further investigate possibilities for implementing proposed revisions.

CURRICULUM DEVELOPMENT (*Continued*)

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 1/2018 - present

Course Revision and Assessment, Dance Appreciation/Dance as Art: Discourse & Analysis

- Co-wrote and facilitated revisions and assessments for Dance Appreciation (Face to Face) to bring the course into parity with Dance Appreciation Online
- Administered course, supporting students, instructors and Graders for pilot semesters of updated course.
- Liaison, with Department Chair, between Dance Department, Arts Online and Core Curriculum Committee.
- Updated both formats of the course according to CRC recommendations.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 2015 - present

MFA Dance Curriculum

- Collaborated with the Dance Department Chair and Program Director to develop online and pedagogical elements for the MFA in Dance degree program.
- Graduate Colloquium Research – Collaborated with Program Director to expand one semester course to two semesters (Spring 2019 and Summer 2019).
- Continued collaboration with Program Director and Department Chair on enhancements and adjustments for degree curriculum and pedagogy.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 2014 - 2018

Course Development Consultant**MFA in Dance**

- Collaborated with the Dance Department Chair and MFA in Dance Director to develop, integrate and facilitate Pedagogy for Online Dance Education and Graduate Colloquium I: Pedagogy courses for MFA in Dance curriculum.

Dance in Israel Online

- Remotely met with course authors/instructors to design and implement course.
- Trained authors/instructors in online learning platform, online pedagogy and online tools to facilitate learning goals for the course.
- Reviewed course materials, course activities and grading practices for best practices in online teaching and curriculum committee review.
- Supported authors through Spring 2017 pilot semester of course.
- Remotely met with authors to review and revise course for upcoming semesters.

Dance in India Online

- Remotely met with author to train in online pedagogy.

Dance in Istanbul Online

- Remotely met with course author/instructor to design and implement course.
- Trained authors/instructors in online learning platform, online pedagogy and online tools to facilitate learning goals for the course.
- Reviewed course materials, course activities and grading practices for best practices in online teaching and curriculum committee review.
- Supported author through pilot semester of course.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 2014

Curriculum Consultant

- Collaborated with Music Department faculty and chair to develop dance curriculum for proposed BFA in Musical Theater degree program. Reviewed and offered suggestions for revision and edits of proposal.
- Collaborated with Dance Department faculty/administration and Arts Online administration to develop Online International Dance Studies Certificate program.

COURSES WRITTEN

-
- RUTGERS UNIVERSITY, MASON GROSS DANCE DEPARTMENT 1/2019 - present
Course Author, “Pedagogy for Online Dance Education” (Fully Online)
 Adapted course materials, assessments and tools from hybrid to fully online format.
- RUTGERS UNIVERSITY, MASON GROSS DANCE DEPARTMENT 2017 - present
Course Author, “Graduate Colloquium: Research”
 Developed course lecture materials, written work and tools to mentor MFA in Dance students through learning and writing Thesis Research Prospectus.
- RUTGERS UNIVERSITY, MASON GROSS DANCE DEPARTMENT 2015 - present
Course Author, “Pedagogy for Online Dance Education” (Hybrid)
 Developed face to face and online course lecture materials, activities, assessments and tools to teach MFA in Dance students pedagogy for teaching dance education in online environments.
- RUTGERS UNIVERSITY, MASON GROSS DANCE DEPARTMENT 2015
Course Author, “Graduate Colloquium: Pedagogy”
 Developed course lecture materials, activities, assessments and tools to mentor MFA in Dance students through first semester Part-Time Lecturer appointments teaching dance technique courses.
- RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 5/2012
Course Author, “History of Broadway Dance” (Hybrid)
 Adapted History of Broadway Dance online course to incorporate studio experience in which students learn dances from different decades and dance numbers from iconic Broadway shows and choreographers.
- RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 5/2010
Course Author, “History of Broadway Dance” (Fully Online)
 Developed course lecture materials, activities, assessments and tools History of Broadway Dance online course to incorporate studio experience in which students learn dances from different decades and dance numbers from iconic Broadway shows and choreographers.

COMMITTEES, SERVICE, AND ADVISEMENT

-
- STEPS ON BROADWAY: VIRTUAL COLLEGE SPOTLIGHT 5/2021
Harlem Renaissance Jazz Dance Master Class and Q & A; Recruitment Event for MGSA Dance
- JUSTICE, EQUITY, DIVERSITY, AND INCLUSION WORK GROUP 2/2021 - present
National Dance Education Organization
Co-lead for work group to audit NDEO’s Online Professional Development Institute (OPDI)
 NDEO is working with Maryland Nonprofits to review NDEO’s organization and programs through the lens of justice, equity, diversity, and inclusion (JEDI). This year-long initiative will help provide a roadmap for organizational and programmatic changes over the next few years as NDEO embodies its commitment to becoming an anti-racist organization.
- EDI DANCE COLLECTIVE Fall 2020 – present
Co-lead
 Volunteered to join a new dance department committee to examine equity, diversity and inclusion at the department level. Met and liaised with dance Chair and Mason Gross EDI Committee to gather ideas and vision for considering, changing, expanding efforts to provide all members of the dance department with equitable opportunities to speak, share, create and learn. The Collective is co-led by all members.

COMMITTEES, SERVICE AND ADVISEMENT (*Continued*)

THE HONORS COLLEGE OF RUTGERS – NEW BRUNSWICK

Fall 2020 – Winter 2021

Dance Studies Honors Projects

Mentored three Honors College students through creation of Dance Studies/Honors Project development and contract. Set timeline and guide/assess research and resources. Project mentorship in collaboration with Ani Javian, who took over projects through completion in Spring 2021 due to my sabbatical.

MASON GROSS SCHOOL OF THE ARTS, DANCE

9/2020

“How To and Why: A Handbook for Online Dance Teaching”

Self-distributed to Mason Gross Dance Faculty, National Dance Education Organization membership, Dance NJ members and additional dance educators nationally and internationally.

Step by step instructions to enact philosophical, pedagogical and logistical elements of teaching dance virtually. Ideas for replicating, revising, or reimagining student face-to-face experiences are included.

MASON GROSS SCHOOL OF THE ARTS, DANCE

Fall 2020

Chair, Curriculum and Advisement Committee

- Collaborated with committee and dance department to structure new four-year Movement Practices curriculum for incoming Fall 2021 BFA students.
- Facilitated committee writing of syllabi, course outlines, course assignments/assessments and rubrics for Fall 2021 pilot semester, with consistent language, goals and expectations across courses:
 - African Diasporic Movement Practices 1
 - Classical/Traditional Movement Practices 1
 - Contemporary Fusion Movement Practices 1
 - Somatic Practices 1

MASON GROSS SCHOOL OF THE ARTS, DANCE

12/2020

“Dance Goes Digital”

Curated and hosted showing of dance student work. Curation included coordination of faculty submissions in various digital formats, synthesizing student work for Dance Studies (Powerpoint of semester writing and creative projects), Jazz Dance (film of dance work), History of Broadway Dance (embodied history videos), and technological formatting of all.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS

10/2020

Dance Open House – African Diaspora-based Jazz Dance Master Class; Q & A Panel

Collaborated with Alessandra Williams, Syde Orange, John Evans, Mason Gross Admissions and Dance Recruitment Committee to provide for prospective students a snapshot of our upcoming Movement Practices curriculum. Taught African Diasporic-based jazz class and participated in Q & A.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS

9/2020

Start of the semester videos for students

Created and facilitated two videos of Dance Department faculty and staff to welcome students to Fall 2020 fully-remote semester.

- “Hall Pass”, intended to replicate the energy and casual contact of walking through the halls on the first day of the semester.
https://www.youtube.com/watch?time_continue=1&v=kwirRP1LCus&feature=emb_logo
- “Dance Break”, intended to show students their faculty and staff shaking out tension, in order to encourage students to do the same.
https://www.youtube.com/watch?v=mU1t62fXodw&feature=emb_title

MIAMI ARTS CHARTER SCHOOL, DANCE DEPARTMENT

10/2019

Jazz Dance Master Class; Recruitment for MGSA Dance

COMMITTEES, SERVICE AND ADVISEMENT (*Continued*)

BOOKER T. WASHINGTON HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS 10/2019
Jazz Dance Master Class; Recruitment for MGSA Dance

NEW WORLD SCHOOL OF THE ARTS, DANCE DEPARTMENT 10/2019
Presentation of Dance Department Information and Q & A; Recruitment for MGSA Dance

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 9/2019
Dance NJ "First Look"

Collaborated with Cristina Marte, Executive Director, and MGSA Dance Department staff to bring event to Mason Gross and provide our dance students with opportunities to audition for dance companies. Attended the event – viewed and spoke with students to recruit for the department.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 4/2019 - present
Canvas Attendance Initiative, Dance Department

Implemented, piloted and facilitated training and utilization of Canvas Attendance for Modern, Ballet and Dance Rotation courses in collaboration with athletic trainer, undergraduate coordinator and department to support and track progress of students with injuries and injury modifications.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 1/2019 – 3/2020
Associate Chair, Dance Department

- Chair of Recruitment & Admissions Committee (Spring 2019)
- Dance Executive Committee Member
- Scheduled courses, spaces and developed teaching schedules for next academic semester/year
- Develop/supervise calendar: Responsibility for academic year departmental calendars including: Course calendar; Winter Intensives; Guest Artists; Conferences; Search Candidates
- Supervise staff for all of the above; meet weekly
- Meet twice monthly with EdM Director
- Meet twice monthly with MFA Dance Director
- Collaborate with Chair of Dance Department to facilitate Town Hall Meetings and Dance events
- Attend as Proxy for Chair for committee, department and university events

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS Fall 2019
Recruitment – Travel and advocacy on behalf of the dance department
 Booker T. Washington High School,
 Miami Arts Charter School

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 2019 - 2020
New Brunswick Scheduling Working Group, MGSA Representative
 Nominated by Dean Stauffer to be on campus-wide team to facilitate and troubleshoot new Infosilem course scheduling system.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 2019
Big Ideas Committee
 Asked by Dean Stauffer to be on MGSA committee to brainstorm, discuss and craft proposal for Rutgers Big Ideas Initiative.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 2011 - present
Dance Appreciation Online, Instructor Training

- Train new instructors in grading, student communication, and handling of issues in online teaching specific to the course.
- Mentor instructors in first semester of teaching to provide consistency across all sections of the course.
- Schedule courses, spaces and develop teaching schedules for next academic year

COMMITTEES, SERVICE AND ADVISEMENT (*Continued*)

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS

2018 - present

Graduate Student Advisor/Mentor

- Mentor research as part of Graduate Colloquium Research Course.
- Edit MFA Thesis for submission to NDEO Dance Education Research Database and Descriptive Index. Elizabeth Malone “Sound-making for dance-making: Understanding from the inside out; A study of mental health and connections to dance injury.”
- Mentor conference proposals.
 - MFA Cohort 3 and MFA Alumna: NDEO Conference 2021 proposal. Kimberlee Gerstheimer and Elizabeth Malone: “Somatic Expression for Story-telling”; acceptance pending.
 - MFA Cohort 3 Somatics Conference 2020 proposal.
 - MFA Cohort 3 NDEO Conference 2020 proposal (including faculty letter of support); presentation accepted and presented virtually. Kimberlee Gerstheimer, Merli Guerra, and Amber Hongsermeier: “Community Engagement: Exploring Benefits from Historical, Practical, and Social Work-Based Approaches”.
 - MFA Cohort 2 proposal accepted and presented at NDEO 2019 National Conference; mentored presentation, Panel Facilitator. Ekaterina Bronshteyn, Elizabeth Malone, Ashton Waldron: “Exploring Creative Expressions in Online Learning: The View from Both Sides.”
- Mentored funding proposal for MFA Dance Cohort 2 attendance at NDEO 2019 Conference
- Invited and facilitated rising 5th year EdMs as co-presenters for NDEO webinar: “Pedagogy and Mechanics for Online Physical Dance”.
- Letters of recommendation for students applying for scholarships, fellowships and jobs.

DANCE WEST VIRGINIA FALL FESTIVAL, West Virginia University, WV

10/2019

“Pursuing Dance in Higher Education”, Panel Presentation for High School Students

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS

2017 - present

Musical Theater BFA Degree Task Force - Dance Department Co-Representative

- Researched and collaborated with Dance Department Chair and Co-Chair to develop dance curriculum for new MGSA BFA Degree in Musical Theater.
- Proposed and advocated for dance courses and integrated dance/acting/vocal activities and courses in pending BFA in Musical Theater four-year curriculum.
- Continuing consultation and meeting with task force as needed.

RUTGERS UNIVERSITY, MASON GROSS DANCE DEPARTMENT

2017 - 2018

Spring Dance Concert Adjudication Committee

RUTGERS UNIVERSITY, MASON GROSS ARTS ONLINE

9/2015 - present

Core Requirements Committee Liaison, MGSA

- Met with Core Requirements Review Subcommittee to discuss issues of concern regarding continued Core Curriculum certification of specific Mason Gross courses.
- Worked with instructors and Arts Online Director to revise Core goal assessments.
- Revised Dance Department, Music Department and Dance Online courses to address concerns.

ARTS EDUCATION POLICY REVIEW

2015

Guest Reviewer for article: “Toward Transformation: Digital Tools for Online Dance Pedagogy”

RUTGERS UNIVERSITY, SCHOOL OF ARTS AND SCIENCES

1/2013 – 6/2015

Core Requirements Committee, MGSA Representative

- Reviewed and approved courses for Core Learning Goal certification for School of Arts and Sciences.
- Suggested revisions to assessments for proposed courses not approved for certification.

COMMITTEES, SERVICE AND ADVISEMENT *(Continued)*

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 2010 - present

Undergraduate Student Mentorship and Support

- Resources: Discussions and sharing of jazz dance and Broadway dance knowledge, history, resources and audition strategies with students for coursework and career.
- Letters of recommendation for students applying for scholarships, graduate school, summer intensives and study abroad programs.

RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS 2010 - present

MGSA Alumni Mentorship/Support

- Resources: Collaborative discussions and sharing of jazz dance and Broadway dance history knowledge and resources with alumni teaching in K-12, post-secondary and studio environments.
- Hysterika Jazz Dance: Paid rehearsal and shows, providing empowered, continuing opportunities for jazz dance-trained alumni to perform historically and culturally-based jazz dance works.
- Recommendations, Curricula Vitae and cover letter reviews for alumni applying for employment and professional development programs.

CHOREOGRAPHY/CREATIVE RESEARCH**SABBATICAL RESEARCH**

1/2021 - present

“A(i)da Overton Walker: Dancer, Choreographer, Activist” (working title)

Research examines Overton Walker’s contributions to dance and her contributions to shifting narratives and interpretations of female bodies, black bodies, and black female bodies.

Choreographic jazz dance work in progress.

HYSTERIKA JAZZ DANCE, Artistic Director/Choreographer

JAZZ CHOREOGRAPHY ENTERPRISES: REPLAY – VIRTUAL SERIES 9/2020

“eat Crow”

STEFFI NOSSEN CHOREOGRAPHY SHOWCASE, The Emelin Theater, Mamaroneck, NY 10/2019

“Doin’ My Jazz”

NEW YORK JAZZ CHOREOGRAPHY PROJECT, Salvatore Capezio Theater, New York, NY 10/2018

“Doin’ My Jazz”

ARTISTS IN FLIGHT CHOREOGRAPHER SHOWCASE, TaDa! Theater, New York, NY 3/2018

“Doin’ My Jazz” (Premiere)

CELEBRATING BLACK EXCELLENCE, National Black Theatre, New York, NY 2/2017

“eat Crow”

NEW YORK JAZZ CHOREOGRAPHY PROJECT, Salvatore Capezio Theater, New York, NY 4/2016

“eat Crow”

ARTISTS IN FLIGHT CHOREOGRAPHER SHOWCASE, TaDa! Theater, New York, NY 2/2016

“N’est-ce Pas Si Bon?” (Premiere)

NEW WORKS DANCE CONCERT, Loree Dance Theatre, New Brunswick, NJ 2014

“Mi Maschera (Mask Me)” (Premiere)

Original jazz dance work exploring the use of Venetian Masks in the Baroque Period as it relates to issues of gender bias and identity.

CHOREOGRAPHY/CREATIVE RESEARCH (*Continued*)**EQUITY THEATRE**

ON THE TOWN, Arvada Center for the Performing Arts, Arvada, CO 2001
Adagio Choreography

CARNIVAL, North Shore Music Theatre, Beverly, MA 1996
Adagio Specialty Choreographer
 William Wesbrooks, Director/Choreographer

POST-SECONDARY INSTITUTIONS

DANCEPLUS SPRING, Victoria J. Mastrobuono Theater, Mason Gross School of the Arts Spring 2020
GAZE 20/20
 Original jazz dance work choreographed for BA in Dance and Dance Minor students
 (Cancelled due to COVID Pandemic)

RVCC DANCE WORKS, Guest Artist, Raritan Valley Community College 4/2018
“Hot Miss Lil”
 Premiere of swing-inspired work celebrating the life and music of Lil Hardin Armstrong

RUTGERS 250, State Theatre New Jersey, New Brunswick, NJ 2016
“250 Revolutionary Years: From Then to Now”
 Steve Forbes, Key Speaker; Marshall Jones III, Director

SPRING DANCE CONCERT, Hofstra University, Hempstead, NY 2014
“eat Crow” (Premiere)
 Original jazz dance work inspired by the life, movement and artistry of Josephine Baker
 and chorus dancers of the 1920s.

BECOMING MEMORIES, Academy Company, New York, NY 2003
Movement Styles Choreographer and Consultant
 Janis Powell, Director

THREADS, AADA Academy Company, New York, NY 2001
Combat Choreography
 Jonathan Bolt, Director

SISTERS, AADA Academy Company, New York, NY 2001
Dance Director/Tango Choreography
 Jonathan Bolt, Director

DANCE CONCERTS, U.C. Irvine, CA 1985 - 1987
Original works choreographed for undergraduate and graduate students

PRIVATE SCHOOLS AND STUDIOS

IDAHO FINE ARTS ACADEMY – Virtual Guest Residency 2/2021
“What It Is”
 Don Cornelius’ “Soul Train” created a space for black culture to be shown and celebrated, spreading new dance, song and fashion crazes across America. Ideas about “inspiration versus appropriation” in relation to the dancers on “Soul Train” were used to explore the communal benefits of black culture and inclusive individuality.

CHOREOGRAPHY/CREATIVE RESEARCH *(Continued)*

- IDAHO FINE ARTS ACADEMY – Virtual Guest Residency 2/2021
“SomeBodies”
 Vernacular, social jazz dances from the 1970s and their connections to sociopolitical events of the Civil Rights Movement were used as foundation for physical, intellectual and activist artistry.
- MASTERS DANCE COMPANY, Dobbs Ferry, NY 5/2012
“Dys...connect”
 Theatrical jazz dance piece that explores the dangers of texting while dancing to Gershwin music.
- HUDSON DANCE, Montrose, NY 2004 - 2011
Original solo and group ballet, jazz, contemporary and musical theatre works
- DM DANCE COMPANY, Cortlandt Manor, NY 2004
Original solo and group ballet, jazz, contemporary and musical theatre works
- CENTRAL PARK DANCE CONSERVATORY, Scarsdale, NY 2002
Anything Goes
- SIGNATURE DANCE COMPANY, Scarsdale, NY 2002
Let’s Live It Up; original jazz dance work
- THE LITTLE MATCHGIRL, Valley Dance Theatre, Hayward, CA 2002
Full-length original ballet

FIELD STUDY

- THESIS RESEARCH 2008
“Cultivating Critical Thinking in Post-Secondary Dance Technique Students: Teacher Goals and Pedagogical Strategies”
- Studied instructors with at least five years’ experience teaching dance in post-secondary institutions.
 - Pre-observation interviews included discussion of foundational research question: “What is the essence of critical thinking from the perspective of post-secondary dance educators teaching technique classes?”
 - Extensive field study in participant dance courses explored the second research question: “Based on these understandings, how do these educators envision and enact educational practices to develop critical thinking in their students?”
 - Post-observation interviews explored challenges in defining critical thinking, developing pedagogical strategies to forward critical thinking, and achieving critical thinking goals in technical dance coursework.

PUBLICATIONS AND PUBLICITY

- “Mason Gross’s Barbara Angeline finds unexpected benefits of teaching Jazz Dance class virtually”**
<https://www.rutgers.edu/news/dance-everyone-watching> Fall 2020
Rutgers Today, written by Lisa Intrabartola
 Article that examines how shift from face-to-face to remote learning impact pedagogy and student experiences and well-being in dance classes.
- “How To and Why: A Handbook for Online Dance Teaching”** 9/2020
 Self-distributed to Mason Gross Dance Faculty, National Dance Education Organization membership and additional dance educators nationally and internationally. Step by step instructions to enact philosophical, pedagogical and logistical elements of teaching dance virtually.

PUBLICATIONS (*Continued*)

- “Jazz Dance in Higher Education Vision Document”** 2019 - present
 Writing Committee – National Dance Education Organization
 Synthesizing NDEO Jazz Dance Conference proceedings, member writings and meeting notes to co-author an action document that forwards jazz dance in higher education as an equitably valued dance genre and medium to study history, cultural and social justice.
 To be presented to NDEO membership in 2020-2021.
- “Integrated Dance Learning: Critical Thinking for Embodied Minds”** 2020
 Co-author, with Dr. Jeffrey Friedman
 Book chapter in *Writing in and About the Performing and Visual Arts: Creating, Performing, and Teaching*. Published by The WAC Clearinghouse/University Press of Colorado.
- “Jazz Dance – Then, Now and Always”** 10/2015
 Invited reviewer of concert jazz dance performance for Jazz Choreography Enterprises
 Published on Academia.edu organization and on website.
- “Vision Document for Dance 2050: The Future of Dance in Higher Education”** 2013 – 2014
 Writing Committee - National Dance Education Organization
 Synthesized NDEO member writing and symposium results and co-authored the document, especially the “Impact of New Technologies” and “Preparing Students for the Future” sections.
 Document ratified at NDEO National Conference; published and distributed December 2014.
- NATIONAL DANCE EDUCATION ORGANIZATION 2014 CONFERENCE PROCEEDINGS 2014
“Jazz Dance Choreography – Historical Collaborations with Dance Luminaries”
 Deconstructed strategies for using history and technology to expand possibilities in choreography and dance teaching.
- “Jazz Dance in Higher Education and The Professions: Where Do We Go From Here?”**
 Jazz Dance Educators/Artists discuss the ways in which jazz dance can be infused and expanded in dance curricula to expand the genre and the career possibilities for graduating dance majors.
- NATIONAL DANCE EDUCATION ORGANIZATION 2013 CONFERENCE PROCEEDINGS 2013
“Online Assessments for Dance: Guiding Students to Original Ideas and Critical Connections”
- PRESENTATIONS AND WORKSHOPS GIVEN** _____
- DANCE NEW JERSEY 8/2020
“Pedagogy and Mechanics for Online Dance Class”
 Lead Presenter (Invited by Dance New Jersey)
- MASON GROSS SCHOOL OF THE ARTS, DANCE DEPARTMENT 6/2020
“Pedagogy and Mechanics for Online Dance Class”
 Lead Presenter for two workshops for all faculty and staff; invited by Department Chair
- NATIONAL DANCE EDUCATION ORGANIZATION 5/2020
“Pedagogy and Mechanics for Online Physical Dance Practice”
 Lead Presenter; invited and mentored rising 5th year EdM students as co-leads.
 Webinar for international membership; 200+ attendance.
- DANCE WEST VIRGINIA FALL FESTIVAL, West Virginia University, WV 10/2019
“Current Trends in Teaching Dance Technique”, Professional Development for Teachers

PRESENTATIONS AND WORKSHOPS GIVEN (*Continued*)

- NATIONAL DANCE EDUCATION ORGANIZATION ANNUAL CONFERENCE 10/2019
The Creative Process: Choreography, Choice-Making and Communication
“Dance 2050: Fusion, Citation, Legacy and Innovation”
 Co-Presenter: Jazz Dance Movement Workshop/Lecture.
- “Dance 2050: Artistic Practices and Technology”**
 Panel Member.
- “Exploring Creative Expressions in Online Learning: The View From Both Sides”**
 Faculty Mentor/Panel Facilitator. Panel presentation featuring Mason Gross School of the Arts, MFA Dance Students to discuss their experiences and thoughts about their MFA course, Pedagogy for Online Dance Education, and their Part-time Lecturer appointments, instructing Dance Appreciation Online.
- NATIONAL DANCE EDUCATION ORGANIZATION SPECIAL TOPICS CONFERENCE 8/2019
Jazz Dance: Hybrids, Fusions, Connections, Community
“This is My Jazz: Navigating Identity in an Age of (con)Fusion”
 Choreographer/Facilitator. Dance workshop to develop and present a jazz dance work at the conference for/with jazz dance educators and students.
- “Jazz Dance in Higher Education: Moving Toward a Manifesto for Curricular Change”**
 Panel Member. Reviewed trends in jazz dance in higher education, discussed fundamental goals, and began, with participants, formulation of jazz dance action document to drive curricular change.
- DEPARTMENT OF PUBLIC CULTURE FOR ANHUI PROVINCE, CHINA 10/2018
“Broadway Theater: History, Society & Economy 百老汇剧院：历史，社会与经济”
 Lecture, in collaboration with Rutgers’ Office of Global Studies and translator Claire Yang
 Topics addressed:
- Relationship of cultural change, societal values, economy and Broadway Theater 概述：文化变迁，社会价值观，经济与百老汇剧院的关系
 - Federal Funding 联邦政府资助
 - Additional Non-profit Funding 额外的非营利性资助
 - “The Big Three” - Broadway Theater Owners/Producers “三巨头”——百老汇剧院制
 - New Ways of Doing Business 剧院业经营新方式
- NATIONAL DANCE EDUCATION ORGANIZATION ANNUAL CONFERENCE 10/2018
Connections, Knowledge, and Leadership: A New Era in Dance Education
“Keeping the JAZZ: Prioritizing Authentic Expression and Community in Codified Jazz Dance”
 Presenter: Movement Workshop/Lecture
- “Dance 2050: Opportunities for Community Engagement in Higher Education”**
 Panel Member
- NATIONAL DANCE EDUCATION ORGANIZATION ANNUAL CONFERENCE 11/2017
Cultivating Equity and Access: Dance Education for All
“Jazz Dance Advocacy = Advocacy for ALL: Jazz Dance Class & Choreography to Address Today’s World”
 Presenter: Movement Workshop/Lecture
- “DELRdi [Dance Education Literature and Research descriptive index]: An Essential Component of Dance Education”**
 Invited Panelist

PRESENTATIONS AND WORKSHOPS GIVEN *(Continued)*

NATIONAL DANCE EDUCATION ORGANIZATION SPECIAL TOPICS CONFERENCE 8/2016

Jazz Dance: Roots and Branches in Practice

“The Pulse of Jazz”

Lead facilitator: Daily discussions/debates on provocative jazz dance topics.

“Jazz Dance Icons – Expanding the Legacy: Inspiration vs. Appropriation”

Presenter: Movement Workshop/Lecture

NATIONAL DANCE EDUCATION ORGANIZATION ANNUAL CONFERENCE 10/2015

Focus on Dance Education: Engaging in the Artistic Processes

“Equal Opportunity Activities: Fostering Distinct Artistic Voices in Dance Composition”

Lead presenter: Presentation/movement workshop to explore activities and pedagogical choices that allow students to maintain individual dance perspective (e.g., modern, jazz, ballet, fusion, etc.) while learning, experimenting with and broadening compositional skills and devices.

“Innovations in Dance Education: Moving Our Students in Online Learning”

Panel Chair: Online Dance Educators/Artists and students discussed the ways in which online learning expands, rather than restrains, student learning in Dance Education. Pedagogy, course design, online activities and tools were deconstructed.

RUTGERS UNIVERSITY CONFERENCE ON ONLINE AND HYBRID LEARNING 1/2015

“Curbing Plagiarism: Course Design and Critical Thinking”

Lead presenter

NATIONAL DANCE EDUCATION ORGANIZATION ANNUAL CONFERENCE 11/2014

Focus on Dance Education: Collaborations: A Mosaic of Possibilities

Presentation and Ratification of the “Vision Document for Dance 2050: The Future of Dance In Higher Education”***“Jazz Dance Choreography – Historical Collaborations with Dance Luminaries”***

Lead presenter: Presentation/movement workshop to illuminate the ways in which history and technology expand possibilities in choreography and dance teaching.

“Jazz Dance in Higher Education and The Professions: Where Do We Go From Here?”

Panel chair: Jazz Dance Educators/Artists discussed the ways in which jazz dance can be infused and expanded in dance curricula to expand the genre and the career possibilities for graduating dance majors.

NATIONAL DANCE EDUCATION ORGANIZATION SYMPOSIUM 5/2014

Dance 2050: The Vision of Dance in Higher Education

One of four-person writing team who presented our draft of the NDEO Vision Statement for Dance in Higher Education to the national membership for discussion, revision and approval.

NATIONAL DANCE EDUCATION ORGANIZATION ANNUAL CONFERENCE 10/2013

Focus on Dance Education: The Art and Craft of Teaching

“Online Assessments for Dance: Guiding Students to Original Ideas and Critical Connections”

Lecture to facilitate use of online tools and pedagogy for studio and academic, online and face to face courses.

“Dance 2050: What is Going On?”

One of a four-person writing team who synthesized and presented notes from NDEO 2050 symposiums, higher education research, and membership writings for the new NDEO Vision Statement on Dance in Higher Education.

PRESENTATIONS AND WORKSHOPS GIVEN *(Continued)*

- NATIONAL DANCE EDUCATION ORGANIZATION SYMPOSIUM 5/2013
Dance 2050: Projecting Forward: Cultivating Leadership in Dance
“Technology for the New Student Brain”
 Vision statement accepted for inclusion in discussion of the future of dance education in post-secondary institutions.
- RUTGERS UNIVERSITY CONFERENCE ON ONLINE AND HYBRID LEARNING 1/2012
“Exemplary Online Courses”
 Invited to present my History of Broadway Dance online course as part of a 3-member panel.
- HARVARD UNIVERSITY: SCHOOL OF EDUCATION RESEARCH CONFERENCE 2010
“Investigation of Methods Teachers Use to Develop Critical Thinking Skills in Undergraduate Students Participating in Dance Technique Class”
 Presented research on panel.
- NEW YORK UNIVERSITY: DANCE ACROSS THE BOARD CONFERENCE 2010
“Empowering Dancers: Adjusting Authoritarian Pedagogy in Dance Technique Class Without Losing Technique”
 Presentation of research and dance technique class practices and strategies to develop student agency, technical and critical thinking skills.
- NATIONAL DANCE EDUCATION ORGANIZATION: NATIONAL CONFERENCE 2009
“We Do What We’re Told! Teaching Strategies Dance Educators Can Use to Cultivate Critical Thinking in Dance Students”
- NATIONAL DANCE EDUCATION ORGANIZATION/NYSDEA WORKSHOP 2009
“Critical Thinking in Technique Class: Educating Dancers to Utilize Personal Voice”
 Lead Presenter: dance and pedagogy workshop with dance educators and students; development of student agency and identity with class exercises and student-led activities.
- AMERICAN ACADEMY OF DRAMATIC ARTS 2007
“Historical and Social Initiations of Movement and Dance in the Reformation Period”
 Movement Workshop.

ADDITIONAL WORK EXPERIENCE**POST-SECONDARY**

- RUTGERS UNIVERSITY, DANCE DEPARTMENT 12/2011 – 8/2013
Dance Online Coordinator
- Support dance department faculty in development and instruction of new online courses.
 - Review content and assessments for current and proposed online dance courses.
 - Order Canvas shells for each dance department face-to-face course.
 - Train faculty in incorporation of online tools and assessments for face-to-face courses.
 - Provide ongoing support to students and faculty in their use of online learning platform.
 - Administer BFA ticket sign up/distribution for selected dance concerts.
 - Administer all sections of Dance Appreciation Online. Responsibilities include:
 - Survey instructors and compile ideas/issues from students to adjust/improve clarity of content and student achievement of learning objectives.
 - Develop grading practices and tools that provide consistency across sections.
 - Train new instructors and assistants in online pedagogy and grading practices.
 - Provide ongoing support to faculty, assistants and students in all of the above.
 - Prepare Core Learning Goal reports for Dance Online courses.

ADDITIONAL WORK EXPERIENCE *(Continued)*

NEW YORK UNIVERSITY, STEINHARDT SCHOOL 6/2009 – 7/2010

Work Study – Administrative Assistant

- Assisted in development of course readings for graduate courses in Dance Education.
- Assisted in proposal of new Advanced Certification in Dance Education.
- Typed and refined syllabi, calendars, and assignments for graduate courses in Dance Education.

NATIONAL DANCE EDUCATION ORGANIZATION 9/2009 – 1/2010

Dance Education Research and Literature descriptive index

- Located, reviewed and wrote synopses of scholarly articles for Dance Education Research database.
- Authored computer form and instruction manual to facilitate efficient and expeditious input of article information and search delineators.

GRANTS RECEIVED

STEFFI NOSSEN DANCE FOUNDATION 2014 - present

Rehearsal Space Grant, Hysterika Jazz Dance

INSPIRA PERFORMING ARTS & CULTURAL CENTER, LLC 2018 - 2019

Space Subsidy, Hysterika Jazz Dance

STEINHARDT SCHOOL, PROFESSIONAL DEVELOPMENT GRANT 2008 - 2009

Three-time Recipient

CAROLINE H. NEWHOUSE GRANT 2008

\$2000 Continuing Education Scholarship from Career Transition for Dancers**PROFESSIONAL AFFILIATIONS**

AAUP - AFT

NATIONAL DANCE EDUCATION ORGANIZATION

NEW YORK STATE DANCE EDUCATION ORGANIZATION

ALLIANCE FOR HEALTH, PHYSICAL EDUCATION, RECREATION AND DANCE

ACTORS EQUITY ASSOCIATION

SCREEN ACTORS GUILD

AMERICAN GUILD OF VARIETY ARTISTS

PERFORMING ARTS TRAINING

MUSICAL THEATRE: Christopher Chadman, Chet Walker, Richard Pierlon, Scott Thompson, Jeff Shade

JAZZ: Chet Walker, Bill Hastings, Joe Lanteri, Patricia Wilcox, Michael Owens,
Lisa BiaginiBALLET: Maggie Black, Wilhelm Burmann, Stanley Holden, David Howard, Jillana,
Sally Streets, Frederick Curry (Pedagogy)MODERN: Deborah Damast (Pedagogy), Kai Ganado (Limon Technique),
Karen Learner (Graham Technique)

ACTING: Ron Stetson (Meisner Technique)

VOICE: Timothy Weil, Steven Lutvak, Andrea Green

ADDITIONAL SKILLS: Adagio lifts, Pas de Deux, Kajukembo (Karate), Stage Combat

PERFORMANCE EXPERIENCE

PROFESSIONAL THEATRE

CELEBRATING BLACK EXCELLENCE, National Black Theatre, New York, NY <i>Soloist, Josephine Baker-inspired "eat Crow" excerpt</i> Hysterika Jazz Dance	2/2017
ONLY MAKE BELIEVE - Bernard Jacobs Theatre, Broadway, NYC <i>Dancer/Singer</i> Seth Rudetsky, Director; Dev Janki, Choreographer	2012
BROADWAY BACKWARDS 7 - Al Hirschfeld Theatre, Broadway, NYC <i>Dancer/Singer</i> Robert Bartley, Director/Choreographer	2012
BROADWAY BACKWARDS 6, Longacre Theatre, Broadway, NYC <i>Dance Captain/ Dancer</i> Robert Bartley, Director/Choreographer	2011
BROADWAY BACKWARDS 5, Vivian Beaumont Theatre, Lincoln Center, NYC <i>Marian, Principal Dancer</i> Robert Bartley, Director/Choreographer	2010
BERNADETTE PETERS LOVES RODGERS & HAMMERSTEIN, Radio City Music Hall <i>Dancer</i> Richard Jay-Alexander, Director; Tony Parise, Choreographer	2002
ON THE TOWN, Arvada Center for the Arts <i>Dance Captain/Lonely Town Pas De Deux Feature/Ensemble</i> Beverly Newcomb-Madden, Director; Jeffrey Gallegos, Choreographer	2001
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Arvada Center for the Arts <i>Dancer/Singer</i> Jeffrey Gallegos, Director/Choreographer	2000
SEVEN BRIDES FOR SEVEN BROTHERS, Country Playhouse <i>Alice</i> Paul Dwyer, Director	1999
BROADWAY BARES, Benefit for Broadway Cares/Equity Fights Aids <i>Dancer</i> Jerry Mitchell, Creator/Director	1998
RADIO CITY CHRISTMAS SPECTACULAR, Radio City Music Hall <i>Dancer/Swing</i> Linda Haberman, Director/Choreographer	1993 - 1998
EASTER EXTRAVAGANZA, Radio City Music Hall <i>Adagio Specialty/Dance Captain/Swing</i> Linda Haberman, Director/Choreographer	1994 - 1997
CARNIVAL, North Shore Music Theatre <i>Aphrodite (Adagio Specialty)/Pointe Specialty</i> William Wesbrooks, Director/Choreographer	1996

PERFORMANCE EXPERIENCE - PROFESSIONAL THEATRE *(Continued)*

THE MUSIC MAN, Augusta Opera <i>Zaneeta Shinn</i> Karen Azenberg, Director/Choreographer	1996
GYPSY OF THE YEAR AWARDS, St. James Theatre, Broadway, NYC <i>Singer/Dancer</i> Michael Lichtefeld, Choreographer	1994
OLIVER, Kansas City Starlight/St. Louis MUNY <i>Ensemble</i> Jack Allison, Director; Michael Lichtefeld, Choreographer	1993
WIZARD OF OZ, Equity National Tour <i>Pointe Specialty/Chorus</i> Michael M. Grilikes, Producer	1989
OAKLAND BALLET COMPANY, Oakland, California <i>Soloist</i> Ronn Guidi, Artistic Director	1986 - 1988

FILM/INDUSTRIAL/COMMERCIAL CREDITS

EVERYONE SAYS I LOVE YOU – Feature Film <i>Club Metro Dancer</i> Woody Allen, Director; Graciela Daniele, Choreographer	1995
FORD MOTOR COMPANY – Think Clean Commute Program <i>Spokesperson</i>	2000
NEW YORK LIFE INSURANCE, Madison Square Garden <i>Singer/Dancer</i> Sam Viverito, Director/Choreographer	1995
FORD TAURUS WITH ARETHA FRANKLIN, Radio City Music Hall <i>Dancer/Singer</i>	1994

ADDITIONAL PERFORMANCE CREDITS

MOVEMENT CHOIR, 2016 Faculty Dance Concert, NYU Steinhardt <i>Dancer/Collaborator</i> Frederick Curry, Movement Choir Arranger	2016
VINTAGE JAZZ DANCE IMPROVOGRAPHY, Phoenix Arizona <i>Dancer/Collaborator</i> Karen Hubbard, Dance Arranger	2015
BOLERO, Frederick Loewe Theatre, New York <i>Dancer</i> Deborah Damast, Choreographer	2010
ARK308, Steinhardt Black Box Theatre, New York <i>Dancer</i> Ah Rong Kim, Choreographer	2009

ADDITIONAL PERFORMANCE CREDITS *(Continued)*

I'LL COVER YOU	2008
<i>Principal Dancer</i>	
Jim Osorno, Choreographer	
ORIGINAL WORKS, UC Irvine	1983 - 1987
<i>Dancer</i>	
Modern, Jazz, Ballet and Musical Theatre pieces choreographed by faculty and MFA Dance students	
COPPELIA, UC Irvine	1987
<i>Swanhilda</i>	
George Balanchine, Choreographer; Reconstructed by Lawrence Rosenberg	
SWAN LAKE, UC Irvine	1986
<i>Odette</i>	
Marius Petipa, Choreographer; Reconstructed by Jillana	

PROFESSIONAL DEVELOPMENT**COURSES/WORKSHOPS COMPLETED**

RUTGERS-NEW BRUNSWICK DIVISION OF DIVERSITY, INCLUSION, AND COMMUNITY ENGAGEMENT	4/2021
<i>“Centering Respect”</i>	
Workshop for noticing, owning and changing behaviors that disrespect individuals and communities.	
MGSA DANCE DEPARTMENT WORKSHOP	2019
<i>“Diversifying Curriculum”</i>	
Full-day retreat facilitated by Nyama McCarthy-Brown.	
TECHNIQUE CLASSES, NYC	1987 - present
Weekly studio dance and master classes at Steps on Broadway and Broadway Dance Center.	
Classes include Luigi, Fosse and Contemporary Theatre Jazz; Ballet	
GIBNEY DANCE: PRO SATURDAY WORKSHOPS	1/2017
<i>“Projecting on Alternative Surfaces: 3D Objects and Bodies”</i>	
Taught by Gil Sperling	
CENTER FOR ONLINE & HYBRID LEARNING AND INSTRUCTIONAL TECHNOLOGIES RUTGERS UNIVERSITY	7/2016
<i>“Introduction to Canvas”</i>	
CENTER FOR ONLINE & HYBRID LEARNING AND INSTRUCTIONAL TECHNOLOGIES RUTGERS UNIVERSITY	7/2016
<i>“Managing Your Canvas Course”</i>	
MGSA DANCE DEPARTMENT WORKSHOP	5/2016
<i>“Transgender Reality and Gender Politics: Transgender Individuals as Canaries in the Mine”</i>	
Dr. Paula C. Rodriguez Rust, Presenter	
MGSA DANCE DEPARTMENT WORKSHOP	5/2015
<i>“Diversity and Sensitivity in the Classroom and Workplace”</i>	
Sr. Paula C. Rodriguez Rust, Presenter	

PROFESSIONAL DEVELOPMENT – COURSES/WORKSHOPS COMPLETED*(Continued)*

QUALITY MATTERS PROGRAM 1/2014
“Independent Applying the QM Rubric”/Certificate of Completion
 Course taken to advance knowledge of online design and pedagogy and to obtain tools and rubrics for analyzing and evaluating online courses for best teaching practices and setup.

DANCE EDUCATION WORKSHOP 8/2013
“Building Assessment into Learning and Teaching”
 Dr. Barbara Bashaw, Dr. Rima Faber, Presenters

CONFERENCES & EVENTS ATTENDED

SAMUEL DEWITT PROCTOR INSTITUTE FOR LEADERSHIP, EQUITY, AND JUSTICE 2021
The Therapeutic Benefits of African Diaspora Dance for College Students
Panel presentation and discussion. Moderator: Kemuel Benyehudah; Panelists: India “Ingrine” Bernandino, Dr. Thomas F. DeFrantz; Crystal Frazier, Vince Johnson, Dr. Beverly D. Pittman

BETWEEN THE LINES: FOUR HUNDRED SOULS 2021
Panel presentation and discussion: Dr. Ibram X. Kendi, Dr. Keisha N. Blain, Bernice McFadden, Dr. Blair LM Kelley and Robert Jones, Jr.

CIVIL RIGHTS LEGACIES: MARTIN, MALCOLM, GWEN, AND JULIAN 2021
Panel presentation and discussion: Dr. Ashley Farmer, Pamela Horowitz, and Dr. Peniel Joseph

MAMA PHIFE REPRESENTS: A READING AND CONVERSATION WITH CHERYL BOYCE-TAYLOR 2021

RUTGERS CULTURAL COLLABORATIVE: GLOBAL CULTURE FEST 2020
Javier Ávila performance and Q & A – The Trouble with My Name

NATIONAL DANCE EDUCATION ORGANIZATION CONFERENCE 2020
Dance and Society: Developing Community, Empathy and Understanding Through Dance

NATIONAL DANCE EDUCATION ORGANIZATION CONFERENCE 2019
The Creative Process: Choreography, Choice-Making, and Communication

NATIONAL DANCE EDUCATION ORGANIZATION CONFERENCE 2018
Connections, Knowledge, and Leadership: A New Era in Dance Education

NATIONAL DANCE EDUCATION ORGANIZATION CONFERENCE 2017
Cultivating Equity and Access: Dance Education for All

NATIONAL DANCE EDUCATION ORGANIZATION CONFERENCE 2016
Advocating, Analyzing and Advancing Dance Education

NATIONAL DANCE EDUCATION ORGANIZATION SPECIAL TOPICS CONFERENCE 2016
“Jazz Dance: Roots and Branches in Practice”

NATIONAL DANCE EDUCATION ORGANIZATION CONFERENCE 2015
Focus on Dance Education: Engaging in the Artistic Processes

RUTGERS UNIVERSITY CONFERENCE ON ONLINE AND HYBRID LEARNING 2010 - 2015
Presentations on latest online tools/assessments/best practices in online pedagogy

PROFESSIONAL DEVELOPMENT – CONFERENCES ATTENDED *(Continued)*

NATIONAL DANCE EDUCATION ORGANIZATION CONFERENCE <i>Focus on Dance Education: Collaborations – A Mosaic of Possibilities</i>	2014
NATIONAL DANCE EDUCATION ORGANIZATION SYMPOSIUM <i>Dance 2050: The Vision of Dance in Higher Education</i>	2014
NATIONAL DANCE EDUCATION ORGANIZATION CONFERENCE <i>Focus on Dance Education: The Art and Craft of Teaching</i>	2013
NATIONAL DANCE EDUCATION ORGANIZATION SYMPOSIUM <i>Dance 2050: Projecting Forward: Cultivating Leadership in Dance</i>	2013
TEACHING DANCE COMPOSITION TO HIGH SCHOOL AND COLLEGE STUDENTS <i>Mason Gross Extension Workshop with Jacqueline Smith-Autard</i>	2010
THE HARKNESS CENTER FOR DANCE INJURIES <i>Principles of Dance Medicine: Clinical Management of the Dancer Patient</i>	2010
HARVARD GRADUATE SCHOOL OF EDUCATION STUDENT RESEARCH CONF. <i>Education in the Global Age: Realities and Possibilities</i>	2010
HOFSTRA UNIVERSITY DANCE EDUCATOR’S DAY <i>Dance Education Program</i>	2009
NATIONAL DANCE EDUCATION ORGANIZATION <i>Focus on Dance Education: Exploring Resources to Promote Best Practices</i>	2009
NYU STEINHARDT SCHOOL, DANCE EDUCATION PROGRAM <i>Best Practices in Dance Education</i>	2009
NEW YORK STATE DANCE EDUCATION ORGANIZATION <i>Progressive Strides: Mobilizing Dance Advocates of the Next Generation</i>	2009
THE HARKNESS CENTER FOR DANCE INJURIES <i>Principles of Dance Medicine: Clinical Management of the Dancer Patient</i>	2008
NEW YORK STATE DANCE EDUCATION ASSOCIATION <i>Sharing with Your Students: Practical Teaching Tools with Multicultural Focus</i>	2008

COMMUNITY SERVICE

RONALD MCDONALD HOUSE Group Leader/Coordinator: Do-It-Yourself Self-Care Gifts for Caretakers; Workshop	2019
RONALD MCDONALD HOUSE Cooking meals for residents	2018 - present
STEFFI NOSSEN DANCE FOUNDATION Community Concert/Benefit Concert Volunteer	2013 - present
BROADWAY CARES/EQUITY FIGHTS AIDS Dance Captain/Performer/Advocate	1998 - present
ARDSLEY CARES Volunteer	1997 - present
ATRIA WOODLANDS SENIOR LIVING Instructor for weekly senior citizen dance classes: “Dancing Through the Decades”	2017