

## BARBARA ANGELINE (she/her)

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### BIOGRAPHY

Barbara holds an M.A. in Dance Education (New York University) and a B.A. in Dance (University of California, Irvine). She is an Assistant Professor in Dance and Arts Online at Mason Gross School of the Arts at Rutgers University.

Teaching includes *Jazz Dance*; *History of Broadway Dance*--a course which she authored--*Broadway Dance Technique*, *Dance History: World Survey*, *Dance Appreciation Online*, *Dance Studies* and *Dance Improvisation*. She also teaches MFA courses in *Research and Pedagogy for Online Dance Education*.

Previous teaching includes: *History and Performance of Musical Theater, Ballet and Jazz Dance* (Drew University), *Musical Theatre Dance* and weekly musical theatre audition workshops (Steinhardt School at NYU); *Movement for Actors*, movement and combat for Academy Company plays and musical theatre and period movement workshops (American Academy of Dramatic Arts in New York; *Ballet and Musical Theatre Dance* (Lee Strasberg Institute, substitute).

As a performer, Barbara was featured in *Broadway Backwards 5* (soloist) at Lincoln Center's Vivian Beaumont Theatre, *Broadway Backwards 6* (Dance Captain) at the Longacre Theater, and *Broadway Backwards 7* at the Al Hirschfeld Theatre on Broadway. Credits also include: The Oakland Ballet Company (soloist), *The Gypsy of the Year Awards*, featured dance roles in Equity musicals, 5 years in the *Radio City Music Hall Christmas Spectacular*, and 4 years as dance captain and dancer for *The Radio City Easter Spectacular*. She had the great fortune to work with Woody Allen, Jerry Mitchell, Graciela Daniele, Robert Bartley, Bernadette Peters and Aretha Franklin.

Barbara is the founder/artistic director for Hysterika Jazz Dance Company, a dance company dedicated to paying tribute to the origins of jazz dance and finding a voice in the evolution of jazz dance. Dance works are often intertwined with historical explorations: *Tightrope*, inspired by a study of Bob Fosse; *eat Crow* inspired by the life, era and movement of Josephine Baker; and *Mi Maschera (Mask Me)* which explored the opportunities that Venetian masks may have provided for women of the Baroque era to explore repressed identities. In February 2017, she performed the solo from *eat Crow* as part of an event at the National Black Theatre in Harlem--"Celebrating Black Excellence." She also choreographed *Hot Miss Lil*--based on the life and music of Lil Hardin Armstrong--and *Doin' My Jazz*, which was inspired by the movement and music of James Brown. Current creative research/choreography is focused on A(i)da Overton Walker, an iconic black feminist dancer, choreographer, and creative director who forwarded new ideas about black, female performers in the late 19<sup>th</sup>/ early 20<sup>th</sup> centuries.